

Storyboarding

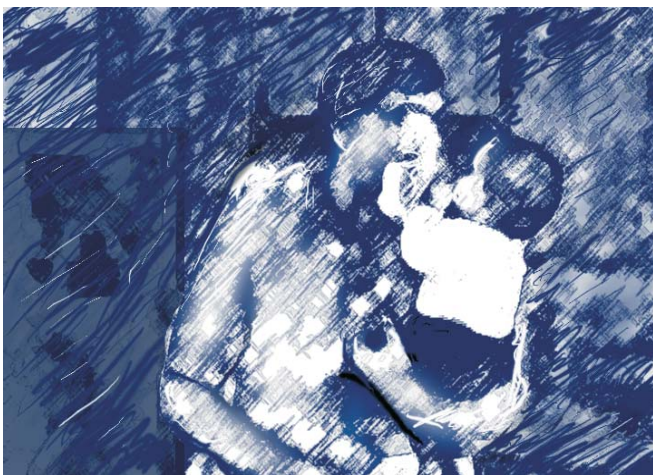


Story boards are a visual reference showing what is happening in a story. They are usually like a comic book. The purpose of the story board is show what is happening visually, and to do it quickly. When you have a large project with lots of people working on it, the visual nature of the story board will keep everyone working on the same project. Story board are usually drawn very simple like almost stick figures but the bigger the project the more complex and finished looking the boards should be. They have to be drawn very fast and the story board artist must be ready to change the story board when the director of the project changes the scene.



To make a good story board here are some of the items that should be included:

- What is the story about?
- Who is the characters?
- What do they do and say, if dialogue is indicated?
- Which characters are in the foreground, middle ground, and background?
- With whom are they in conflict?
- Where does the conflict take place?



The story board on the right in the top frame, woman is holding the baby. In the middle frame, the grandfather asks and reaches for the baby. And in the bottom frame he is holding and playing with the baby.